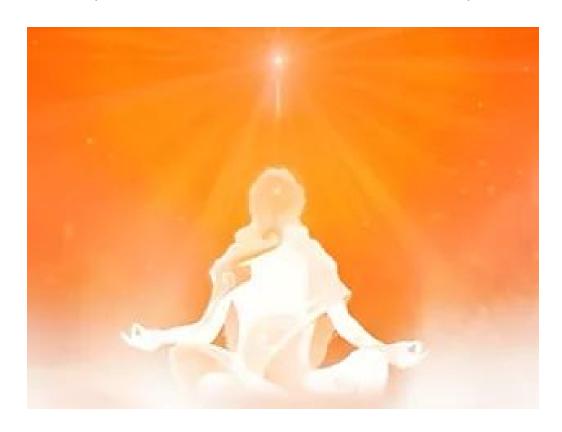


7 days RajYoga Course

Godly Knowledge of the Creation and the Creator

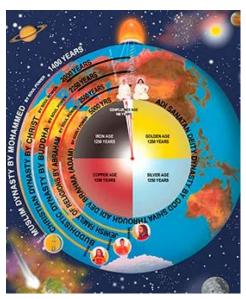
(Read - Listen - Watch - Understand - Become)

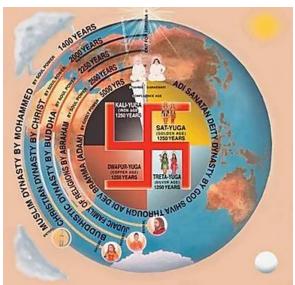


The Aim of 7 Days RajYog Course is:

Consciousness & Self-realisation
Connection & Relationship with God
The Three Worlds
The Cycle of Time
The Law of Karma
The 8 Powers of a Soul
Four Subjects
Rajyoga Meditation

4. World Drama Cycle of 5000 years





"World is a Stage and we all are Actors". Picture above is the World Drama wheel (cycle). It has no beginning, no end. The Full cycle is shown to be 5000 years in which 4 distinct Ages (time period) are mentioned. From its highest stage (Golden Age), to its lowest stage (Iron Age). The World Drama is a story of human souls, their rise and fall, victory and defeat, happiness and suffering, wisdom and ignorance, freedom and bondage of karma. It is the story of the play of good and evil forces, and of the 4 different stages through which human souls and nature passes. It is the story of humanity on its dramatic journey through this eternal world cycle. It is indeed the greatest story ever...

It is a day and night cycle of happiness and sorrow, simply remembered as Heaven and Hell. After night, the day comes and it repeats. But it is also explained that we experience happiness for 75% of our individual life. A child is pure, thus loved by everyone. Growing up the purity would fade. Thus is said 'A child is equivalent to God'. Thus you observe that there are stages of purity in a single life as well. Now this is a bigger picture. Initially in the first two ages i.e. Golden Age & SilverAge we are in our highest form of being, divine, virtuous & worthy of worship. When we fall down gradually & start losing our own divinity, we begin worshiping in the Copper Age, firstly we still remain pure because of our devotion towards God. Then slowly slowly, until the end of Iron age as we keep falling more and more in vices, we experience more sorrow. Half of the cycle is called the New World (Heaven), the other half is called Old World.



Golden Age







The play begins! First human soul - **Shri Krishna** arrives in the world. Many deity souls follow and the New World begins with **9,00,000 souls** who are **complete with powers and virtues**. It is the perfect, ideal world. Everything is as it should be. Nature is a servant for humans, everyone is happy and lives as one world family. Only **'Bharat'** continent exists on earth, covered by ocean from all four sides. Everyone has been given ample space to build their home/palace, with no

limitation. King and Queen are like parents to their subjects. It is a family. Children go to school and learn painting, music, arts, etc. Everyone is an artist. There is no burden on anyone. Everything is easily obtained. Everyday is a festival to celebrate...

Silver Age

Still radiant with divine virtues, the number of souls (actors) has now increased significantly. Now is the time when Kingship and Religion are separated. No longer the king or queen are called parents (head of religion) because the family has grown big. There are minor changes in nature and degree of happiness in souls. **From 16 degrees of virtues, souls are now 14 degrees in virtues.** World is now called the Silver Age. It is not that all the gold converted into silver! No. But all gold like souls are now silver like and the heaven has slightly degraded. There are no vices in any soul yet. But **the degree of 'soul consciousness' is now lesser**, compared with that in the beginning...

In the Golden or Silver Age, there is no existence of sorrow. But Shiv Baba has clarified in many *Murlis* that only the Golden Age (Satyug) will be called Heaven, since the Silver Age (Treta Yug) will not be a fully New world. Like a building becomes old with time, so as the heaven (satyug) becomes old with time. And that older part of Heaven, is what we refer to as the *Silver Age*.

Copper Age

Not a world of happiness, but a very important time in the world cycle. Now Heaven has ended as souls forgot their original virtues; became body conscious and started falling into 5 vices. It is very subtle to understand how the soul and nature are related. When souls are pure, nature is pure and now when souls started becoming impure, nature is affected too. Majority of the gold that existed in the Golden and Silver ages goes inside earth after a huge earthquake in Bharat, in the beginning of the Copper age. Golden palaces are destroyed. Humans started experiencing sorrow and began to worship God. This was a big change in the world. Now the path of worshipping God begins. This was the period when worshiping was just started. World was still peaceful. We forgot our true spiritual identity and our relationship with the Supreme Soul (God). Search for true knowledge began. Shrimat Gita (song of the god) was written in this age, as the directions of god for the entire humanity.

Iron Age and Confluence Age

When Iron Age starts, all 3 religions (Islam, Buddhist, Christianity) are already established and wide spread. But humans still kept losing their true spiritual identity and went far from God. There has been a great decline in moral, ethical and spiritual values in this period. Human beings are chained to habits. With time, the world is now divided into many religions and casts. Wars among different religions started. Kings became weaker internally and many lost their kingdoms after lust and ego. Towards the end of Kaliyug, Bharat (India) loses all its wealth and becomes poor. Worshiping also reaches its peak as sorrow is increased.

This is now the time when God himself has to come again to re-establish the true religion (dharma), transform the world and liberate all souls from the cycle. Those souls who were in

Golden and Silver ages, will first receive the message and knowledge from Him (because they worshiped God the most since the beginning of copper age)

The director of World Drama becomes the **primary actor**. He appears quietly in one corner of the stage and **begins to unveil the truths** (of the soul, supreme soul, world drama, gives inheritance of heaven and he guides the path to liberation-in-life). This is the true path to upliftment and fulfilments of life. These words of truth (*Murli*), when heard and churned by us; there is an awakening.

Standing at the end of cycle, we souls can again observe our own journey – from divinity to duality, from gold to iron. With knowledge of the truth and love for God in heart, we are united in our vision of the approaching the benevolent golden morning. The darkness of the night slowly lightens into the dawn of the new day. Humanity has come full circle: the old journey of life has ended; a new world has begun...

WORLD DRAMA

'As in a Drama (a play), all actors are playing according to their roles on this world stage.' Roles are decided according to their talents, virtues and capacity. No two actors have the same role. Everyone is given equally and abundant. We receive differently according to our capacity. As the teacher teaches all his students equally and yet some gets merit and some even fails. The same applies to the Drama of life. We all get equal opportunity from the beginning. Then according to our own *Karma*, we shape our future or say our entire destiny. We all share a relationship of brothers and sisters. We could not reflect why, because we had forgotten our Father.

Everything that exists here goes through 4 stages. From the first stage that is *Satopradhan* (purest) to the last stage being Tamopradhan (impure). Sun hides at night, comes back in morning. New to old and old to new.

To understand the deep secrets, listen to 'Soul Talk' episodes:



The Father says: "I come every 5000 years, at the end of Kalpa (end of Kaliyug and beginning of Satyug), to speak the same knowledge to you, through which you are liberated from sorrow and receive an inheritance of Golden Age (Satyug) according to your *Purusharth* (extent to which you have followed *Shrimat*)" This is an eternal Drama (never began, will never end).

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